Van Der Plas Gallery Open Call – Terms and Conditions
Last updated: November 1st, 2026

By using vanderplasgallery.com or submitting work to Van Der Plas Gallery (the "Gallery"), you agree to these Terms.

1. Open Calls & Selection
• Submissions are accepted on a rolling basis.
• Exhibition is not guaranteed. All submissions will be considered fairly and equally.
• The Gallery may accept or decline any submission at its sole discretion.
• Submitted artwork **should not exceed 48" x 60"** in size.
• Applications must be submitted directly by the artist. **Submissions on behalf of artist estates are not accepted.**
• Each application may include up to four artworks.
• Up to 3 supplementary photos may be uploaded for each artwork. This can include installation shots, details, photos of the frame, alternate angles, etc.
• All artwork submitted for exhibition **must be available for sale** for the duration of the exhibition.
• All applicants will be notified about the status of their submission via email.

2. Fees
• US $35 non-refundable submission fee per application (up to 4 works).
• More than 4 works = new application + new US $35 fee.
• Fees cannot be waived or refunded.
• Unpaid submissions will not be reviewed or considered.

3. Framing & Presentation
• All works on paper must be professionally **framed using plexiglass** rather than glass, with a museum-quality frame and suggested matting.
• All canvases must be stretched, framing is not required for works on canvas if the presentation is neat.
• For photo references, please see the **Framing Reference Photos** at the end of these Terms & Conditions.
• Artwork that does not meet framing standards may be excluded from the exhibition, even after drop-off. Artists are responsible for ensuring their artwork meets these requirements before delivery.
• The Gallery offers custom framing services for an additional fee. Please contact us in advance to arrange this service and inquire about pricing; include any initial framing concerns in the last section of the digital submission.
• The Gallery may adjust presentation for safety and curatorial consistency.

If you have any questions regarding framing of your artwork, we encourage you to please contact the Gallery for guidance.

4. Shipping, Delivery & Returns
The artist is fully responsible for all shipping, packaging, insurance, customs, and related costs.

<u>Packaging & Repackaging:</u>
• If drop-off is in person and needs to be shipped, a repackaging fee will be required.
• Artists must pack works securely with orientation clearly labeled.
• When possible, we reuse original packing.

Return & Collection:

• Artists must provide a prepaid return shipping label and email a copy to the Gallery.
• We recommend FedEx, UPS, or DHL.
• Unsold works must be collected no later than two calendar days after the exhibition end date stated in the acceptance letter.
• **After 2 days past the exhibition closing, a storage fee of $25 per day will be applied.**

5. Insurance & Risk

• Artists are strongly encouraged to carry their own insurance for shipping, transit, and all periods before and after the exhibition.
• The Gallery is not responsible for any loss, theft, or damage after the exhibition ends, including during the 2-day pickup grace period.
• All artwork(s) will be insured by the Gallery for their full retail value for the entirety of the exhibition. The Gallery is not responsible for loss or damage during incoming or return shipping. The Artist is responsible for insuring the artwork(s) while in transit to and from the Gallery.

6. Sales & Commission

• Selected artists will be asked to provide pricing for their artwork upon acceptance. The Gallery may discuss proposed prices with artists to ensure consistency with its pricing expectations.
• All sales during the exhibition or resulting from it (including follow-up sales related to the exhibition) are split 50% artist / 50% Gallery. (No exceptions unless explicitly agreed in a signed written agreement.)
• Artists are paid after the Gallery receives full payment from the buyer and required tax forms.

7. Use of Submitted Materials

• Artists retain all intellectual property rights to their work.
• By submitting or exhibiting, you grant the Gallery a non-exclusive, worldwide, royalty-free license to use images and information about your work and practice for:

- Promotion and marketing (website, social media, press, catalogues, etc.)
- Documentation, archives, and event-related materials
- The Gallery will credit artists where reasonably possible. Ownership of the artwork and copyright remains with the artist.

8. Data & Communications

We may collect basic personal data (e.g., name, email, contact info) when you use the Website, submit, or contact us.
• We use this data to:

- Process submissions and manage exhibitions
- Communicate with you
- Handle sales and administration
- We take reasonable steps to protect this information and share it only with staff, jurors, and contractors as needed.

9. Website Content & IP

• All text, images, and media on the Website are protected by copyright and other intellectual property laws.
• You may not reproduce, distribute, or use Website content without prior written permission from the Gallery or rights holders.

10. Disclaimers & Liability
• The Website is provided “as is” without any guarantees.
• We do not guarantee that the Website will be error-free or that all information is complete or current.
• To the fullest extent allowed by law, the Gallery is not liable for any indirect, incidental, or consequential damages arising from use of the Website or participation in our programs.

11. Changes to These Terms
• The Gallery may update these Terms at any time.
• Changes will be posted on this page with an updated “Last updated” date.
• Continued use of the Website or participation in our programs means you accept the revised Terms.

12. Governing Law & Jurisdiction
• These Terms are governed by the laws of the State of New York.
• Any disputes will be handled exclusively in the state or federal courts in New York County, New York.

13. Contact
Van Der Plas Gallery
156 Orchard St, New York, NY 10002
Email: adriaan@vanderplasgallery.com
Website: https://vanderplasgallery.com

Framing Reference Photos:

The following photos show examples of acceptable framing for artwork on paper. All artwork must meet the framing requirements outlined in Section 3.



Example 1: Acceptable Framing



Example 2: Acceptable Framing



Example 1: Acceptable Framing



Example 2: Acceptable Framing