

Van Der Plas Gallery – Terms and Conditions

Last updated: July 22nd, 2026

By using vanderplasmuseum.com or submitting work to Van Der Plas Gallery (the “Gallery”), you agree to these Terms.

1. Open Calls & Selection

- Submissions are accepted on a rolling basis.
- Exhibition is not guaranteed. Only selected artists will be contacted.
- The Gallery may accept or decline any submission at its sole discretion.
- Unless otherwise specified in the acceptance email, the standard exhibition length is two weeks.

2. Fees

- US \$35 non-refundable submission fee per application (up to 4 works).
- More than 4 works = new application + new US \$35 fee.
- Fees cannot be waived or refunded.

3. Framing & Presentation

- The Gallery can provide optional framing/stretching (contact us for pricing).
- Works may arrive framed or unframed; please inform us in advance if works are already framed.
- The Gallery may adjust presentation for safety and curatorial consistency.

4. Shipping, Delivery & Returns

Artist is fully responsible for:

- All shipping, packaging, insurance, customs, and related costs.

Requirements:

- Works over 36” x 48” must be shipped unstretched; no oversized crates.
- All framed works on paper must use plexiglas, not glass.
- Deadlines will be provided in the acceptance email.

Packaging & Repackaging:

- If drop-off is in person and needs to be shipped, a repackaging fee will be required.
- Artists must pack works securely.
- When possible, we reuse original packing.
- Artwork orientation must be labeled

Return & Collection:

- Artists must provide a prepaid return shipping label and email a copy to the Gallery.
- We recommend FedEx, UPS, or DHL.
- Unsold works must be collected by the exhibition end date stated in the acceptance/closing notice.
- After 3 days, storage is US \$250 fee
- After 1 month, uncollected works may be donated or discarded at the Gallery’s discretion, with no further notice or compensation.

5. Insurance & Risk

- Artists are strongly encouraged to carry their own insurance for shipping, transit, and all periods before and after the show.
- The Gallery is not responsible for any loss, theft, or damage after the exhibition ends, including during the 3-day pickup grace period.

6. Sales & Commission

- All sales during the exhibition or resulting from it (including follow-up sales related to the exhibition) are split 50% artist / 50% Gallery.
- No exceptions unless explicitly agreed in a signed written agreement.
- Artists are paid after the Gallery receives full payment from the buyer and required tax forms.

7. Use of Submitted Materials

- Artists retain all intellectual property rights to their work.
- By submitting or exhibiting, you grant the Gallery a non-exclusive, worldwide, royalty-free license to use images and information about your work and practice for:
 - Promotion and marketing (website, social media, press, catalogues, etc.)
 - Documentation and archives
 - Educational and event-related materials
- The Gallery will credit artists where reasonably possible. Ownership of the artwork and copyright remains with the artist.

8. Data & Communications

- We may collect basic personal data (e.g., name, email, contact info) when you use the Website, submit work, or contact us.
- We use this data to:
 - Process submissions and manage exhibitions
 - Communicate with you
 - Handle sales and administration
- We take reasonable steps to protect this information and share it only with staff, jurors, and contractors as needed.

9. Website Content & IP

- All text, images, and media on the Website are protected by copyright and other intellectual property laws.
- You may not reproduce, distribute, or use Website content without prior written permission from the Gallery or rights holders.

10. Disclaimers & Liability

- The Website is provided “as is” without any guarantees.
- We do not guarantee that the Website will be error-free or that all information is complete or current.
- To the fullest extent allowed by law, the Gallery is not liable for any indirect, incidental, or consequential damages arising from use of the Website or participation in our programs.

11. Changes to These Terms

- The Gallery may update these Terms at any time.
- Changes will be posted on this page with an updated “Last updated” date.
- Continued use of the Website or participation in our programs means you accept the revised Terms.

12. Governing Law & Jurisdiction

- These Terms are governed by the laws of the State of New York.
- Any disputes will be handled exclusively in the state or federal courts in New York County, New York.

13. Contact

Van Der Plas Gallery
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 Email: adriaan@vanderplaspasgallery.com
 Website: <https://vanderplaspasgallery.com>